SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY				
SAULT STE. MARIE, ONTARIO				
ECOURSE OUTLINE				
COURSE TITLE:	NAMEWIN II			
CODE NO. :	NLG114-6	SEMESTER: II		
PROGRAM:	ANISINAABEMOWIN PROGRA	Μ		
AUTHOR:	Native Education Department			
DATE:	Oct. 26, 2010			
APPROVED:	"Angelique Lemay"	Dec/10		
TOTAL CREDITS:	CHAIR 6	DATE		
PREREQUISITE (S):	Namewin I			
HOURS/WEEK:	6			
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## I. COURSE DESCRIPTION:

This is a continuation of Namewin I. Continue with the anishinaabe world view.

## II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Distinguish 'maaba' from 'maanda' in the anishinaabe language with 95% accuracy on any given assignment/test.

Potential Elements of the Performance:

- □ In a speech act, use the appropriate modifier with nouns.
- □ Talk about items which are 'maaba'
- □ Talk about objects which are 'maanda'.
- 2. Answer orally in anishinaabe with 95% accuracy when questioned on any given topic.

### Potential Elements of the Performance:

- □ Participate on in class conversational practice.
- □ Read and verbalize the written text.
- Write out acceptable anishinaabe language questions using the orthography.
- 3. When writing a test, answer in written anishinaabe with 95% accuracy.

Potential Elements of the Performance:

- Sound out the written sound system.
- Write words and sentences during dictation as per the double vowel system.
- 4. Recite a story/legend with 95% accuracy.

Potential Elements of the Performance:

Reading out loud in class.

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5. Carry on a conversation on a cultural topic with 95% accuracy with a speaker.

### Potential Elements of the Performance:

- □ In class practice, reading and writing.
- Conversational practice, in class.

### III. TOPICS:

- 1. Review Namewin I.
- 2. Seven teachings. Nibwaakaawin, Zaagidwin, Manaadjitawaawin, Aakodewewin, Gwekwaadiziwin, Dibasendizawin, Debwewin.
- 3. 'maaba' sacred words and 'maanda' sacred words.
- 4. Spiritual activities. Special feasts. sharing
- 5. Stories about the pipe, eagle feather, eagle whistle, the drum and their uses.
- 6. Explore the concept of 'traditional' in opposition to 'contemporary' and 'christian/western'. Concept of 'new age'.

# IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

#### Anishinaabe dictionay

Anishinaabemowin: Namewin II.

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# V. EVALUATION PROCESS/GRADING SYSTEM:

Attendance		40%
One (1) Monthly oral/ reading		20%
Final assignment/project on grandfather teaching		20%
Journal reading about activities and self	Total	20% 100%

The following semester grades will be assigned to students in postsecondary courses:

Grade	Definition	Grade Point <u>Equivalent</u>	
A+	90 – 100%	4.00	
A	80 – 89%	4.00	
В	70 - 79%	3.00	
С	60 - 69%	2.00	
D	50 – 59%	1.00	
F (Fail)	49% and below	0.00	

Credit for diploma requirements has been awarded.
Satisfactory achievement in field /clinical
placement or non-graded subject area. Unsatisfactory achievement in
field/clinical placement or non-graded
subject area. A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the
requirements for a course.
Grade not reported to Registrar's office.
Student has withdrawn from the course without academic penalty.

**Note:** For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

## VI. SPECIAL NOTES:

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

# VII. COURSE OUTLINE ADDENDUM:

The provisions contained in the addendum located on the portal form part of this course outline.